

3rd Grade Curriculum*

Singing

1. TLW sing the correct solfege and intervals of low so, low la, and high do.
2. TLW demonstrate vocal harmony through partner songs and rounds.

Instrumental

1. TLW play two-chord songs on various instruments.

Read and Notate

1. TLW read, notate, and identify the proper name and value of a dotted half note (ta-a-a), 4 sixteenth notes (tiri-tiri), 1 eighth note followed by 2 sixteenth notes (ti-tiri), eighth note alone (ti), eighth rest alone, and syncopated pattern (eighth, quarter, eighth (ti-ta-ti)) with correct stem direction.
2. TLW read, write, and hand sign low so, low la, and high do on the staff.
3. TLW read, notate, conduct, and perform music in 2 and 3 meter.
4. TLW identify the letter names of the treble clef.
5. TLW identify the music terminology and symbols: fine, DC al fine, pianissimo, and fortissimo.

Improvisation

1. TLW improvise simple melodic ostinatos with pentatonic tones.

Composition

1. TLW create a short rap within specified guidelines.
2. TLW compose short rhythm patterns using 3rd grade rhythms.

Analysis

1. TLW identify rondo form.
2. TLW identify the timbres of orchestral instrument families.
3. TLW identify vocal timbre of male, female and children's voices, as well as solo v. group voices.

History and Culture

1. TLW learn, recognize, and understand the Star-Spangled Banner and other patriotic songs.
2. TLW explore the life and music of Prokofiev (Peter and the Wolf).

TLW = the learner will

*Learning targets are listed in the year that they are introduced. All learning targets are successive and will continue to be addressed in subsequent years following their introduction.