

4th Grade Curriculum*

Singing

1. TLW sing the correct solfege and intervals of fa and ti (major scale).

Instrumental

1. TLW identify and play G, A, B, high C and high D on the recorder.
2. TLW play in unison and simple 2-part (duet) on the recorder.

Read and Notate

1. TLW read, notate, and identify the proper name and value of 2 sixteenth notes followed by 1 eighth note (tiri-ti) and a dotted quarter note/eighth note pattern (tom-ti) with correct stem direction.
2. TLW read, write, and hand sign fa and ti on the staff.
3. TLW read, notate, conduct, and perform music in 4 meter.
4. TLW count the rhythms in a measure using numbers.
5. TLW identify the music terminology and symbols: major scale, crescendo, decrescendo, DS al coda, staccato, fermata, tie, and 1st and 2nd ending.

Improvisation

1. TLW improvise simple phrases on the recorder.

Composition

1. TLW compose short rhythm patterns using 4th grade rhythms.
2. TLW compose short melodic patterns for the recorder.

Analysis

1. TLW distinguish the difference between families of instruments.
2. TLW recognize instruments in the brass, woodwind, percussion, and string families by sight and sound.
3. TLW distinguish the difference between and orchestra and concert band.

Evaluation

1. TLW devise criteria for evaluating performances.

History and Culture

1. TLW explore the life and music of Bach.

TLW = the learner will

*Learning targets are listed in the year that they are introduced. All learning targets are successive and will continue to be addressed in subsequent years following their introduction.