

5th Grade Curriculum*

Singing

1. TLW sing the correct solfege and intervals of all the notes in a major and minor scale.
2. TLW demonstrate vocal harmony through descants and counter melodies.

Instrumental

1. TLW identify and play middle C, D, E, F, F#, and Bb on the recorder.
2. TLW play in 3-parts on the recorder.

Read and Notate

1. TLW read, notate and identify the proper name and value of a dotted eighth/sixteenth note pattern (tim-ri) with correct stem direction.
2. TLW read, write, and hand sign major and minor scales.
3. TLW identify letter names of notes in the bass staff.
4. TLW identify the music terminology and symbols: DC al coda, bass clef, grand staff, sharp, flat, and natural.

Improvisation

1. TLW improvise simple phrases on recorders and other melodic instruments.

Composition

1. TLW compose short rhythm patterns and phrases using 5th grade rhythms.
2. TLW compose an 8-measure melodic composition for voice or a classroom instrument.

Analysis

1. TLW apply the terms of tempo (presto, allegro, moderato, andante, adagio and largo) when listening to music.

Evaluation

1. TLW evaluate the quality of their own and others' performances and offer constructive suggestions for improvement.

History and Culture

1. TLW explore the life and music of Beethoven.

TLW = the learner will

*Learning targets are listed in the year that they are introduced. All learning targets are successive and will continue to be addressed in subsequent years following their introduction.