

7th -8th Grade Curriculum*

Singing

Students in choral classes:

1. TLW sing expressively and with technical accuracy a varied repertoire of vocal literature, with a level of difficulty of two to three on a scale of one to six, including some songs performed from memory.
2. TLW engage in solo opportunities through solo and ensemble festivals.
3. TLW display proper vocal technique through the vocal change (males).

Students in instrumental classes:

1. TLW use singing to demonstrate an understanding of their music.

Instrumental

Students in choral classes:

1. TLW expand their piano skills.

Students in instrumental classes:

1. TLW perform, with expression and technical accuracy on a band instrument, a repertoire of instrumental literature with a level of difficulty of two to three on a scale of one to six.

Read and Notate

Students in choral classes:

1. TLW read notation and be able to perform simple melodies or rhythms accurately after practice 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve (2/2) meter signatures.
2. TLW become familiar with the Finale program as a means to notate music.

Students in instrumental classes:

1. TLW read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 3/8, and alla breve (2/2) meter signatures.
2. TLW sight-read, accurately and expressively, music with a level of difficulty of 1.5 (7th grade) and 2 (8th grade) on a scale of one to six.
3. TLW become familiar with the Finale program as a means to notate music.

Composition

Students in choral classes:

1. TLW create a variation given a theme and specific parameters.
2. TLW use traditional or nontraditional notation to represent compositions or arrangements.

Students in instrumental classes:

1. TLW arrange simple pieces for two or more instruments from a concert key, demonstrating spacing of voices and balance.

Analysis

Students in choral classes:

1. TLW analyze their own performance using SmartMusic.
2. TLW show understanding of musical descriptors through a writing project.

Students in instrumental classes:

1. TLW demonstrate knowledge of the basic principles of intervals, chords, and harmonic progressions in their analyses of music.

Evaluation

Students in choral classes:

1. TLW know specific criteria that affect the quality and effectiveness of musical performances and compositions.
2. TLW evaluate the quality and effectiveness of their own and others' performances and offer constructive suggestions for improvement.

Students in instrumental classes:

1. TLW develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their listening, composing, and performing.
2. TLW evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement.

History and Culture

Students in choral classes:

1. TLW compare and classify exemplary musical works by genre, style, historical period, composer, and title.
2. TLW explore and research specific historical and cultural events involved with pieces of music currently being performed.

Students in instrumental classes:

1. TLW describe distinguishing characteristics of representative music genres and styles from a variety of cultures.