

9-12th Grade Curriculum

PERFORMANCE

A. Singing

Students in choral classes who have completed one year of study will:

Sing with expression and technical accuracy a large and varied repertoire of vocal literature including some songs performed from memory

Sing music written for multiple parts, with and without accompaniment

Demonstrate well-developed ensemble skills

Students in choral classes who have completed more than one year of study will:

Sing with expression and technical accuracy a large and varied repertoire of vocal literature. The literature will advance in difficulty as the student progresses

Sing music written for multiple parts, with and without accompaniment

Demonstrate well-developed ensemble skills

Students in instrumental classes will:

Demonstrate well-developed ensemble skills

B. Instrumental

Students in choral classes will:

Play their voice part on a melodic instrument (piano)

Students in instrumental classes who have completed one year of study will:

Perform, with expression and technical accuracy, a large and varied repertoire of instrumental literature

Perform an appropriate part in an ensemble, demonstrating well-developed ensemble skills

Perform in small ensembles

Students in instrumental classes who have completed more than one year of study will:

Perform with expression and technical accuracy a large and varied repertoire of instrumental literature. The literature will advance in difficulty as the student progresses

CREATIVITY

C. Improvisation

Students in choral classes will:

Improvise stylistically appropriate melodies in a variety of styles

Students in instrumental classes will:

Improvise rhythmic and melodic variations on given melodies and improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality

D. Composition

Students in choral classes study will:

Compose music demonstrating creativity in using the elements of music for expressive effect

Students in instrumental classes will:

Compose music in several distinct styles, demonstrating creativity in using the elements of music for expressive effect

Compose music, demonstrating imagination and technical skill in applying the principles of composition

MUSIC LITERACY

E. Reading and Notating

Students in choral classes will:

Demonstrate the ability to read a vocal score of up to four staves by describing elements of music including both bass and treble clef, note/rest values, tempo markings, dynamic markings, and key signatures

Learn to sight-read accurately and expressively

Students in instrumental classes will:

Demonstrate the ability to read an instrumental score of up to four staves by describing how the elements of music are used

Learn to sight-read accurately and expressively

MUSIC RESPONSE

F. Analysis

Students in choral classes will:

Listen to and analyze examples of a varied repertoire of music, representing diverse genres and cultures

Demonstrate knowledge of the technical vocabulary of music

Analyze and describe uses of the elements of music in a given work that make it unique, interesting, and expressive

Students in instrumental classes who have completed one year of study will:

Listen to and analyze examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of the elements of music and expressive devices

Demonstrate extensive knowledge of the technical vocabulary of music

Identify and explain compositional devices and techniques used to provide unity and variety and tension and release in a musical work and give examples of other works that make similar uses of these devices and techniques

G. Evaluation

Students in choral classes will:

Apply and refine specific criteria for making informed critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria in their participation in music

Evaluate a given musical work in terms of its aesthetic qualities and explain the musical means it uses to evoke feelings and emotions

Students in instrumental classes will:

Evaluate a performance, composition, arrangement, or improvisation by

comparing it to similar or exemplary models

Evaluate a given musical work in terms of its aesthetic qualities and explain the musical means it uses to evoke feelings and emotions

MUSIC CONNECTIONS

H. The Arts

Students in choral classes who have completed one year of study will:

Learn how the principles and subject matter of various disciplines outside the arts interrelate with those of music

Learn how the roles of creators, performers, and others involved in the production and presentation of the arts are similar to and different from one another

Students in instrumental classes will:

Compare characteristics of two or more arts within a particular historical period or style and cite examples from various cultures

Explain ways in which the principles and subject matter of various disciplines outside the arts interrelate with those of music

I. History and Culture

Students in choral classes will:

Learn the various musical periods and what makes each one unique

Know the characteristic styles or genres of music from each period

Students in instrumental classes who have completed one year of study will:

Classify music by culture and historical period based on characteristic styles or genres and justify their classification

Identify sources of American music genres, trace the evolution of those genres, and name well-known musicians associated with them

Identify various roles that musicians perform, name representative individuals who have functioned in each role, and describe their activities and achievements