

# English Language Arts Grade 6 Year-Long Curriculum Map

(11" X 17")

*Sequential with Increasing Sophistication*

*Sequential*

<b>Overarching Enduring Understanding (OEU) 1</b> Collaborative, self-directed learners read and respond widely and deeply to foster a deeper understanding of the human experience. <i>(meaningful connections)</i>			<b>Overarching Enduring Understanding (OEU) 2</b> Collaborative, self-directed learners use a variety of thinking strategies to analyze, understand, and create text for personal enrichment, inquiry, and problem solving. <i>(comprehension/ meaning making)</i>			<b>Overarching Enduring Understanding (OEU) 3</b> Collaborative, self-directed learners collect, analyze, and cite specific evidence to formulate questions, construct arguments, make decisions and change thinking. <i>(argument/evidence)</i>			<b>Overarching Enduring Understanding (OEU) 4</b> Collaborative, self-directed learners obtain, analyze, and synthesize information from a variety of resources to express information, change perspectives, clarify thinking, and make informed decisions. <i>(research/inquiry)</i>		
Focus Standards	Reading Foundation Standards	Transfer/ Application Standards	Focus Standards	Reading Foundation Standards	Transfer/ Application Standards	Focus Standards	Reading Foundation Standards	Transfer/ Application Standards	Focus Standards	Reading Foundation Standards	Transfer/ Application Standards
<b>Module 1A. Looking at Theme and Point of View in Short Narrative Text</b>			<b>Module 2A. Comparing and Contrasting Information</b>			<b>Module 3A. Reading to Write an Argument and Develop a Question for Inquiry</b>			<b>Module 4A. Deliberating About Format and Genre</b>		
RL.6.2, RL.6.6, RL.6.10, W.6.9, SL.6.1	NA	NA	RI.6.1, RI.6.2, RI.6.3, RI.6.9, RI.6.10, W.6.9, SL.6.1, SL.6.6	NA	W.6.10, L.6.6	RL.6.1, RI.6.1, W.6.2, W.6.7	NA	RL.6.4, RL.6.9, RL.6.10, W.6.9, W.6.10, SL.6.1, SL.6.6, L.6.4, L.6.6	RL.6.5, RL.6.7, RL.6.9, RI.6.7, RI.6.9, L.6.5	NA	RL.6.10, RI.6.10, W.6.9, SL.6.1
<b>Module 1B. Understanding Theme, Story Elements, and Language in Novels</b>			<b>Module 2B. Researching an Individual</b>			<b>Module 3B. Collecting Reasons and Evidence</b>			<b>Module 4B. Creating Poetry</b>		
RL.6.2, RL.6.3, RL.6.4, W.6.9, SL.6.1, SL.6.4, L.6.4, L.6.5, L.6.6	NA	RL.6.6, RL.6.10	RI.6.1, RI.6.2, RI.6.3, RI.6.9, W.6.7, W.6.8	NA	RI.6.10, W.6.9, SL.6.6, L.6.4, L.6.6	RI.6.4, RI.6.5, RI.6.6, RI.6.7, RI.6.8, W.6.7, W.6.8, SL.6.3	NA	RI.6.10, W.6.10, SL.6.6, L.6.4, L.6.6	W.6.4, L.6.5	NA	W.6.5, W.6.10
<b>Module 1C. Writing a Short Story</b>			<b>Module 2C. Writing a Biography</b>			<b>Module 3C. Taking Action to Change Thinking</b>					
W.6.3, W.6.4, W.6.5, W.6.6, W.6.10, L.6.1, L.6.2	NA	RL.6.2, RL.6.6, RL.6.10, SL.6.1, L.6.6	W.6.2, W.6.6, W.6.8, L.6.1, L.6.2, L.6.3	NA	W.6.4, W.6.5, W.6.10, SL.6.1, L.6.4, L.6.6	W.6.1, W.6.8, SL.6.2, SL.6.4, SL.6.5, L.6.1, L.6.2, L.6.3	NA	W.6.4, W.6.5, W.6.6, W.6.10, SL.6.6, L.6.6			