

**Wisconsin Performance Standards Alignment**

**Pulaski Community School District**

**Visual Arts Curriculum Grades 5-8**

**Content Standard A –Visual Memory and Knowledge:** Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

**Performance Standards:**

5	6	7	8	
√	√	√	√	<b>A.8.1</b> Develop a mental storehouse of images.
√	√	√	√	<b>A.8.2</b> Learn appropriate vocabulary related to their study of art.
√	√	√	√	<b>A.8.3</b> Know about styles of art from their own and other parts of the world.
√		√	√	<b>A.8.4</b> Know about some styles of art from various times.
				<b>A.8.5</b> Demonstrate ways in which art is one of the greatest achievements of human beings.
				<b>A.8.6</b> Identify ways in which art is basic to thinking and communicating about the world.

**Content Standard B – Art History, Citizenship, and Environment:** Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

**Performance Standards:**

5	6	7	8	
	√		√	<b>B.8.1</b> Explore how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
				<b>B.8.2</b> Recognize ways in which form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
√	√			<b>B.8.3</b> Identify works of art and designed objects as they relate to specific cultures, times, and places
				<b>B.8.4</b> Know ways in which art is influenced by artists, designers, and cultures.
				<b>B.8.5</b> Understand how their choices in art are shaped by their own culture and society.
				<b>B.8.6</b> Know how to describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
				<b>B.8.7</b> Understand environmental and aesthetic issues related to the design of packaging, industrial products, and cities.
				<b>B.8.8</b> Learn about the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

**Content Standard C – Visual Design and Production:** Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

**Performance Standards:**

5	6	7	8	
√		√	√	<b>C.8.1</b> Know the elements and principles of design.
√	√			<b>C.8.2</b> Understand what makes quality design.
				<b>C.8.3</b> Know how the design of art changes its meaning.
√				<b>C.8.4</b> Use design techniques to improve and / or change artwork.
√	√	√	√	<b>C.8.5</b> Use thumbnail sketches to experiment and start developing visual ideas.
	√		√	<b>C.8.6</b> Develop the craft and skills to produce quality art
√	√	√	√	<b>C.8.7</b> Understand the natural characteristics of materials and their possibilities and limitations.
√	√			<b>C.8.8</b> Reflect on their work during the creative process to assess and better understand their own artwork.
	√	√	√	<b>C.8.9</b> Come up with ideas and carry them through to completion of an original work of art.

**Content Standard D – Practical Applications:** Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

**Performance Standards:**

5	6	7	8	
				<b>D.8.1</b> Know about the history, public art, and unique architecture of their cultural community.
				<b>D.8.2</b> Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
				<b>D.8.3</b> Know how the environment influences the look and use of art, architect, and design.
	√			<b>D.8.4</b> Understand basic concepts in art, such as “form follows function,” “destruction of the box,” “less is more,” balance, symmetry, integrity, authenticity, and originality.
√				<b>D.8.5</b> Learn common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
				<b>D.8.6</b> Know about problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

**Content Standard E – Visual Communication and Expression:** Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes.

**Performance Standards:**

5	6	7	8	
√	√	√	√	<b>E.8.1</b> Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
				<b>E.8.2</b> Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
				<b>E.8.3</b> Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
				<b>E.8.4</b> Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
√				<b>E.8.5</b> Use the visual arts to express ideas that cannot be expressed by words alone.

**Content Standard G: Art Criticism:** Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

**Performance Standards:**

5	6	7	8	
√				<b>G.8.1</b> Know that visual images are important tools for thinking and communicating.
				<b>G.8.2</b> Know how to find the meanings in artwork.
				<b>G.8.3</b> Analyze the meanings of artworks and design.
	√			<b>G.8.4</b> Create works of art that have meanings.

**Content Standard K: Making Connections:** Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

**Performance Standards:**

5	6	7	8	
√		√	√	<b>K.8.1</b> Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology
				<b>K.8.2</b> Invent new artistic forms to communicate ideas and solutions to problems.
				<b>K.8.3</b> Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
				<b>K.8.4</b> Use a variety of tools, such as words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
				<b>K.8.5</b> Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
				<b>K.8.6</b> Explore the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

## STANDARDS AND BENCHMARKS BY GRADE & COURSE

### Grades 5-8

**Content Standard A – Visual Memory and Knowledge:** Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

**Performance Standards:**

5	6	7	8	
√				A.8.1 Develop a mental storehouse of images.
√				A.8.2 Learn appropriate vocabulary related to their study of art.
√				A.8.3 Know about styles of art from their own and other parts of the world.
√				A.8.4 Know about some styles of art from various times.
				A.8.5 Demonstrate ways in which art is one of the greatest achievements of human beings.
				A.8.6 Identify ways in which art is basic to thinking and communicating about the world.

**Content Standard B – Art History, Citizenship, and Environment:** Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

**Performance Standards:**

5	6	7	8	
				B.8.1 Explore how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
				B.8.2 Recognize ways in which form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
√				B.8.3 Identify works of art and designed objects as they relate to specific cultures, times, and places
				B.8.4 Know ways in which art is influenced by artists, designers, and cultures.
				B.8.5 Understand how their choices in art are shaped by their own culture and society.
				B.8.6 Know how to describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
				B.8.7 Understand environmental and aesthetic issues related to the design of packaging, industrial products, and cities.
				B.8.8 Learn about the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

**Content Standard C – Visual Design and Production:** Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

**Performance Standards:**

5	6	7	8	
√				C.8.1 Know the elements and principles of design.
√				C.8.2 Understand what makes quality design.
				C.8.3 Know how the design of art changes its meaning.
√				C.8.4 Use design techniques to improve and / or change artwork.
√				C.8.5 Use thumbnail sketches to experiment and start developing visual ideas.
				C.8.6 Develop the craft and skills to produce quality art
√				C.8.7 Understand the natural characteristics of materials and their possibilities and limitations.
√				C.8.8 Reflect on their work during the creative process to assess and better understand their own artwork.
				C.8.9 Come up with ideas and carry them through to completion of an original work of art.

**Content Standard D – Practical Applications:** Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

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				D.8.1 Know about the history, public art, and unique architecture of their cultural community.
				D.8.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
				D.8.3 Know how the environment influences the look and use of art, architect, and design.
				D.8.4 Understand basic concepts in art, such as “form follows function,” “destruction of the box,” “less is more,” balance, symmetry, integrity, authenticity, and originality.
√				D.8.5 Learn common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
				D.8.6 Know about problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

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**Performance Standards:**

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				E.8.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
				E.8.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
				E.8.4 Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
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**Performance Standards:**

5	6	7	8	
√				K.8.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology
				K.8.2 Invent new artistic forms to communicate ideas and solutions to problems.
				K.8.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
				K.8.4 Use a variety of tools, such as words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
				K.8.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
				K.8.6 Explore the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.