

STANDARDS AND BENCHMARKS BY GRADE & COURSE

Grade 3

Content Standard A-: Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

Performance Standards:

Grade 3		
√	A.4.1	Develop a basic mental storehouse of images.
√	A.4.2	Learn basic vocabulary related to their study of art.
√	A.4.3	Learn about basic styles of art from their own and other parts of the world.
	A.4.4	Learn about styles of art from various times.
	A.4.5	Know that art is one of the greatest achievements of human beings.
	A.4.6	Know that art is a basic way of thinking and communicating about the world.

Content Standard B –Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Performance Standards:

Grade 3		
	B.4.1	Understand that artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
	B.4.2	Recognize that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
√	B.4.3	Know that works of art and designed objects relate to specific cultures, times, and places.
√	B.4.4	Know that art is influenced by artists, designers, and cultures.
	B.4.5	Understand that their choices in art are shaped by their own culture and society.
	B.4.6	Know basic ways to describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
	B.4.7	Begin to understand environmental and aesthetic issues related to the design of packaging, industrial products, and cities.
	B.4.8	Learn that art historians, cultural anthropologists, and philosophers of art contribute to an understanding of art and design.

Content Standard C –Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Performance Standards:

Grade 3		
√	C.4.1	Explore the elements and principles of design.
√	C.4.2	Explore what makes quality design.
	C.4.3	Know how the design of art changes its meaning.
√	C.4.4	Use design to improve artwork.
√	C.4.5	Look at nature and works of art as visual resources.
√	C.4.6	Use sketching to develop ideas for their artwork.
√	C.4.7	Develop basic skills to produce quality art.
	C.4.8	Explore the natural characteristics of materials and their possibilities and limitations.
	C.4.9	Be aware of their creative processes to better understand their work.
	C.4.10	Develop personal responsibility for their learning and creative processes.

Content Standard D – Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

Performance Standards:

Grade 3		
	D.4.1	Know basic information such as the history, public art, and unique architecture, of their own cultural community.
	D.4.2	Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.4.3	Know that the environment influences the look and use of art, architecture, and design.
	D.4.4	Learn about basic concepts in art, such as “form follows function,” “less is more” balance, symmetry, and originality.
√	D.4.5	Learn basic language used in art.
	D.4.6	Use problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E –Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes.

Performance Standards:

Grade 3		
√	E.4.1	Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
	E.4.2	Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
	E.4.3	Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
	E.4.4	Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
√	E.4.5	Use the visual arts to express ideas that cannot be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Performance Standards:

Grade 3		
√	G.4.1	Know that art communicates ideas.
	G.4.2	Know that artwork has meanings.
	G.4.3	Talk and write about the meanings of artworks and design.
	G.4.4	Know how to create works of art that have meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Performance Standards:

Grade 3		
	K.4.1	Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.4.2	Invent new ways to communicate ideas and solutions to problems in art.
√	K.4.3	Use what they are learning about life, nature, the physical world, and people to create art.
	K.4.4	Use a variety of tools, such as words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
	K.4.5	Know art includes activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.4.6	Begin learning the value of art as a basic part of being human.
	K.4.7	Begin to understand and apply the role of art criticism and aesthetic knowledge in art and design.
	K.4.8	Know that different cultures have different concepts of beauty.
√	K.4.9	Understand the difference between original artworks, reproductions, and copies.
√	K.4.10	Talk about art in basic terms.