# Wisconsin Performance Standards Alignment Pulaski Community School District Visual Arts Curriculum Grades 9-12

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

# Performance Standards:

Art	Art &	Advanced	Crafts I-A	Crafts I-B	Crafts II	Art		
Fundamentals	Design	Art				Research		
		1		1	1	1	A.12.1	Possess a mental storehouse of images.
$\sqrt{}$		√ √	$\checkmark$	√	\ \	$\sqrt{}$	A.12.2	Know advanced vocabulary related to their study of art.
							A.12.3	Know and recognize styles of art from their own and other parts of the world.
	<b>√</b>						A.12.4	Know and recognize many styles of art form various times.
	1						A.12.5	Explain that art is one of the greatest achievements of human beings.
	1	<b> </b> √			1		A.12.6	Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Art Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research		
	1	√ .	1	1	1	1	B.12.1	Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
<b>V</b>	1	1	V	1	1	1	B.12.2	Show ways that form, function, meaning, and expressive qualities of art and design change form culture to culture and artist to artist.
$\sqrt{}$	1	1				1	B.12.3	Relate works of art and designed objects to specific cultures, times, and places.
		1					B.12.4	Know how artists, designers, and cultures influence art.
		1				1	B.12.5	Understand how their choices in art are shaped by their own culture and society.
		1	1	1	1	1	B.12.6	Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
		1	i				B.1.2.7	Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
							B.12.8	Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C-Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

# Performance:

Art+ Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research		
	V	1	1	1	1	1	C.12.1	Use the elements and principles of design in sophisticated ways.
<b>√</b>	1	1	1 1	1	V	1	C.12.2	Understand the procedures of developing quality deign.
<b>V</b>	1	1	1	1	1	1	C.12.3	Use design to create artworks that have different meanings.
		√			1	1	C.12 4	Use advanced design techniques to improve and / or change artwork.
		√			1	1	C.12.5	Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
1	1	1	1	1	1	1	C.12.6	Experiment visually with sketches for complex solutions involving concepts and symbols.
		1			V	<b>V</b>	C.12.7	Apply advanced craft and skills to consistently produce quality art.
1	1	√	1	1	1	1	C.12.8	Use the natural characteristics of materials and their possibilities and limitations to create works of art.
1	1	1	1	1	1	1	C.12.9	Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
√ √	1	1	1	√ 	1	1	C.12.10	Assume personal responsibility for their learning and the creative process.

Content Standard D-Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives. Performance Standards:

Art+ Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research		
							D.12.1	Know about the history, public art, and unique architecture of their cultural community.
						1	D.12.2	Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
							D.12.3	Explain how the environment influences the look and use of art, architecture, and design.
V	1	1	1		1	√	D.12.4	Use basic concepts in art, such as "form follows function," "destruction of the box," "less is more," balance, symmetry, integrity, authenticity, and originality.
<b>V</b>	1	1				. 1	D.12.5	Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and originality.
<b>√</b>	1	1	1	. √	√	1	D.12.6	Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E-Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes.

# Performance Standards:

Art Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research		
<b>V</b>	1	1	V	1	1	1	E.12.1	Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
V	1	1					E.12.2	Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
1	1	1	1			1	E.12.3	Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
V	1	. 1			√	1	E.12.4	Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
							E.12.5	Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Art Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I- B	Crafts II	Art Research		
V	1	1			1	√	G.12.1	Use visual images as tools for thinking and communicating.
		1				1	G.12.2	Know how to find the meanings in artwork.
						√ .	G.12.3	Interpret more complex meanings in challenging works of art, including media arts.
1	1	V	1	1	V	1	G.12.4	Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work. Performance Standards:

Art	Art &	Advanced	Crafts I-A	Crafts I-B	Crafts II	Art		
_ Fundamentals	Design	Art				Research		
1	1	1	<b>√</b>	1	1	1	K.12.1	Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
				·			K.12.2	Invent new artistic forms to communicate ideas and solutions to problems.
1	1	1				1	K.12.3	Apply what they know about the nature of life,, nature, the physical world, and the human condition to their understanding and creation of art.
٨	1	\ \ \	1	<b>√</b>	1	<b>√</b>	K.12.4	Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
V	1	1	1	1	1	1	K.12.5	Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
							K.12.6	Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

Course: ART FUNDAMENTALS

**Content Standard A – Visual Memory and Knowledge:** Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

# Performance Standards:

Art		
Fundamentals		
V	A.12.1	Possess a mental storehouse of images.
V	A.12.2	Know advanced vocabulary related to their study of art.
	A.12.3	Know and recognize styles of art from their own and other parts of the world.
	A.12.4	Know and recognize many styles of art form various times.
	A.12.5	Explain that art is one of the greatest achievements of human beings.
1	A.12.6	Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

#### Performance Standards:

Art Fundamentals		
	B.12.1	Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
√ ·	B.12.2	Show ways that form, function, meaning, and expressive qualities of art and design change form culture to culture and artist to artist.
$\sqrt{}$	B.12.3	Relate works of art and designed objects to specific cultures, times, and places.
	B.12.4	Know how artists, designers, and cultures influence art.
	B.12.5	Understand how their choices in art are shaped by their own culture and society.
	B.12.6	Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
	B.1.2.7	Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
	B.12.8	Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

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Art		
<b>Fundamentals</b>		
	C.12.1	Use the elements and principles of design in sophisticated ways.
· V	C.12.2	Understand the procedures of developing quality design.
V	C.12.3	Use design to create artworks that have different meanings.
	C.12.4	Use advanced design techniques to improve and /or change artwork.
	C.12.5	Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
	C.12.6	Experiment visually with sketches for complex solutions involving concepts and symbols.
	C.12.7	Apply advanced craft and skills to consistently produce quality art.
	C.12.8	Use the natural characteristics of materials and their possibilities and limitations to create works of art.
<b>√</b>	C.12.9	Use ongoing reflective strategies to assess and better understand one's work and that of others during the
		creative process.
	C.1.10	Assume personal responsibility for their learning and the creative process.

# Performance Standards:

Art		
Fundamentals		
	D.12.1	Know about the history, public art, and unique architecture of their cultural community.
	D.12.2	Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3	Explain how the environment influences the look and use of art, architecture, and design.
<b>√</b>	D.12.4	Use basic concepts in art, such as "form follows function," "destruction of the box,' "less is more," balance, symmetry, integrity, authenticity, and originality.
<b>√</b>	D.12.5	Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
	D.12.6	Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

# Performance Standards:

Art Fundamentals		
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1	E.12.1	Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
<b>√</b>	E.12.2	Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
√ 	E.12.3	Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
	E.12.4	Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5	Continue to use the visual arts to express ideas that can't be expressed by words alone.

**Content Standard G: Art Criticism:** Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

#### Performance Standards:

Art Fundamentals		
$\sqrt{}$	G.12.1	Use visual images as tools for thinking and communicating.
	G.12.2	Know how to find the meanings in artwork.
	G.12.3	Interpret more complex meanings in challenging works of art, including media arts.
<b>V</b>	G.12.4	Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

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Art Fundamentals		
1	K.12.1	Connect their knowledge and skills in art to other areas, such as the humanities, sciences, socia studies, and technology.
	K.12.2	Invent new artistic forms to communicate ideas and solutions to problems.
1	K.12.3	Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
<b>V</b>	K.12.4	Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
1	K.12.5	Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6	Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

Course: ART & DESIGN

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

# Performance Standards:

Art & Design		
$\sqrt{}$	A.12.1	Possess a mental storehouse of images.
$\sqrt{}$	A.12.2	Know advanced vocabulary related to their study of art.
	A.12.3	Know and recognize styles of art from their own and other parts of the world.
	A.12.4	Know and recognize many styles of art form various times.
	A.12.5	Explain that art is one of the greatest achievements of human beings.
$\sqrt{}$	A.12.6	Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

# Performance Standards:

Art & Design		
7		instrate how artists and cultures throughout history have used art to communicate ideas and to op functions, structures, and designs.
		ways that form, function, meaning, and expressive qualities of art and design change form to culture and artist to artist.
	B.12.3 Relate	works of art and designed objects to specific cultures, times, and places.
<b>√</b>	<b>B.12.4</b> Know	now artists, designers, and cultures influence art.
<b>V</b>	B.12.5 Unders	stand how their choices in art are shaped by their own culture and society.
	B.12.6 Descri design	be, analyze, interpret, and judge art images and objects from various cultures, artists, and ers.
<b>√</b>		stand and apply environmental and aesthetic issues to concepts related to the design of ging, industrial products, and cities.
	B.12.8 Know	the contributions of art historians, cultural anthropologists, and philosophers of art to our tanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

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Art & Design		
V	C.12.1	Use the elements and principles of design in sophisticated ways.
1	C.12.2	Understand the procedures of developing quality design.
1	C.12.3	Use design to create artworks that have different meanings.
	C.12.4	Use advanced design techniques to improve and /or change artwork.
	C.12.5	Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
	C.12.6	Experiment visually with sketches for complex solutions involving concepts and symbols.
·	C.12.7	Apply advanced craft and skills to consistently produce quality art.
	C.1.2.8	Use the natural characteristics of materials and their possibilities and limitations to create works of art.
$\checkmark$	C.12.9	Use ongoing reflective strategies to assess and better understand one's work and that of others during
		the creative process.
$\checkmark$	C.1.10	Assume personal responsibility for their learning and the creative process.

# Performance Standards:

Art & Design		
	D.12.1	Know about the history, public art, and unique architecture of their cultural community.
	D.12.2	Know about artists and designers, such as architects, furniture designers, critics, preservationists,
		museum curators, and gallery owners, in their community.
	D.12.3	Explain how the environment influences the look and use of art, architecture, and design.
√	D.12.4	Use basic concepts in art, such as "form follows function," "destruction of the box,' "less is more," balance, symmetry, integrity, authenticity, and originality.
V	D.12.5	Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
<b>√</b>	D.12.6	Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

# Performance Standards:

Art & Design		
V	E.12.1	Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
√ V	E.12.2	Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
<b>√</b>	E.12.3	Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
V	E.12.4	Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5	Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

# Performance Standards:

Art & Design		
V	G.12.1	Use visual images as tools for thinking and communicating.
	G.12.2	Know how to find the meanings in artwork.
	G.12.3	Interpret more complex meanings in challenging works of art, including media arts.
V	G.12.4	Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

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Art & Design		
$\sqrt{}$	K.12.1	Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2	Invent new artistic forms to communicate ideas and solutions to problems.
7	K.12.3	Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
V	K.12.4	Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
7	K.12.5	Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6	Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

Course: ADVANCED ART

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

# Performance Standards:

Advanced Art		
√	A.12.1	Possess a mental storehouse of images.
1	A.12.2	Know advanced vocabulary related to their study of art.
	A.12.3	Know and recognize styles of art from their own and other parts of the world.
	A.12.4	Know and recognize many styles of art form various times.
	A.12.5	Explain that art is one of the greatest achievements of human beings.
<b>√</b>	A.12.6	Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

### Performance Standards:

Advanced Art		
√	B.12.1 Demonstrate how artists and cultures throughout history have used art to commove develop functions, structures, and designs.	nunicate ideas and to
<b>√</b>	B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design culture to culture and artist to artist.	n change form
V	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.	
√	B.12.4 Know how artists, designers, and cultures influence art.	
	B.12.5 Understand how their choices in art are shaped by their own culture and society.	
<b>√</b>	B.12.6 Describe, analyze, interpret, and judge art images and objects from various designers.	cultures, artists, and
<b>√</b>	B.1.2.7 Understand and apply environmental and aesthetic issues to concepts related packaging, industrial products, and cities.	ted to the design of
	B.12.8 Know the contributions of art historians, cultural anthropologists, and philos understanding of art and design.	ophers of art to our

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Advanced Art		
	C.12.1	Use the elements and principles of design in sophisticated ways.
$\sqrt{}$	C.12.2	Understand the procedures of developing quality design.
√ V	C.12.3	Use design to create artworks that have different meanings.
	C.12.4	Use advanced design techniques to improve and /or change artwork.
	C.12.5	Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	C.12.6	Experiment visually with sketches for complex solutions involving concepts and symbols.
√	C.12.7	Apply advanced craft and skills to consistently produce quality art.
$\sqrt{}$	C.1.2.8	Use the natural characteristics of materials and their possibilities and limitations to create works of art.
	C.12.9	Use ongoing reflective strategies to assess and better understand one's work and that of others during
		the creative process.
√	C.1.10	Assume personal responsibility for their learning and the creative process.

# Performance Standards:

Advanced Art		
	D.12.1	Know about the history, public art, and unique architecture of their cultural community.
	D.12.2	Know about artists and designers, such as architects, furniture designers, critics, preservationists,
		museum curators, and gallery owners, in their community.
	D.12.3	Explain how the environment influences the look and use of art, architecture, and design.
	D.12.4	Use basic concepts in art, such as "form follows function," "destruction of the box,' "less is more,"
		balance, symmetry, integrity, authenticity, and originality.
V	D.12.5	Know common language in art, such as abstraction, representation, impressionism, reproduction,
		serigraphy, sculpture, graphic design, construction, and aesthetics.
	D.12.6	Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

# Performance Standards:

Advanced Art		
V		cate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, pers, and ceramics.
√		cate basic ideas by producing design art forms, such as graphic design, product design, re, landscape, and media arts, such as film, photography, and multimedia.
V		cate basic ideas by producing popular images and objects, such as folk art, traditional arts and oular arts, mass media, and consumer products.
<b>V</b>		cate basic ideas by producing visual communication forms useful in everyday life, such as diagrams, graphs, plans, and models.
	E.12.5 Continue t	o use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

#### Performance Standards:

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Advanced Art		
<b>V</b>	G.12.1	Use visual images as tools for thinking and communicating.
<b>V</b>	G.12.2	Know how to find the meanings in artwork.
	G.12.3	Interpret more complex meanings in challenging works of art, including media arts.
<b>V</b>	G.12.4	Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Advanced Art		
√	K.12.1	Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
=	K.12.2	Invent new artistic forms to communicate ideas and solutions to problems.
$\checkmark$	K.12.3	Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
V	K.12.4	Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
<b>V</b>	K.12.5	Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6	Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

Course: CRAFT I-A

**Content Standard A – Visual Memory and Knowledge:** Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

# Performance Standards:

Crafts I-A		
	A.12.1	Possess a mental storehouse of images.
$\sqrt{}$	A.12.2	Know advanced vocabulary related to their study of art.
	A.12.3	Know and recognize styles of art from their own and other parts of the world.
	A.12.4	Know and recognize many styles of art form various times.
	A.12.5	Explain that art is one of the greatest achievements of human beings.
	A.12.6	Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

### Performance Standards:

Crafts I-A		
V	i e	onstrate how artists and cultures throughout history have used art to communicate ideas and to lop functions, structures, and designs.
V		ways that form, function, meaning, and expressive qualities of art and design change form e to culture and artist to artist.
	B.12.3 Relate	e works of art and designed objects to specific cultures, times, and places.
	B.12.4 Know	how artists, designers, and cultures influence art.
	<b>B.12.5</b> Unde	rstand how their choices in art are shaped by their own culture and society.
√	B.12.6 Describes designation	ribe, analyze, interpret, and judge art images and objects from various cultures, artists, and ners.
	1	rstand and apply environmental and aesthetic issues to concepts related to the design of aging, industrial products, and cities.
		the contributions of art historians, cultural anthropologists, and philosophers of art to our standing of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Crafts I-A		
√ ·	C.12.1	Use the elements and principles of design in sophisticated ways.
	C.12.2	Understand the procedures of developing quality design.
7	C.12.3	Use design to create artworks that have different meanings.
·	C.12.4	Use advanced design techniques to improve and /or change artwork.
	C.12.5	Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
<b>V</b>	C.12.6	Experiment visually with sketches for complex solutions involving concepts and symbols.
	C.12.7	Apply advanced craft and skills to consistently produce quality art.
7	C.12.8	Use the natural characteristics of materials and their possibilities and limitations to create works of art.
1	C.12.9	Use ongoing reflective strategies to assess and better understand one's work and that of others during
		the creative process.
$\overline{}$	C.1.10	Assume personal responsibility for their learning and the creative process.

#### Performance Standards:

Crafts I-A		
	D.12.1	Know about the history, public art, and unique architecture of their cultural community.
	D.12.2	Know about artists and designers, such as architects, furniture designers, critics, preservationists,
		museum curators, and gallery owners, in their community.
-	D.12.3	Explain how the environment influences the look and use of art, architecture, and design.
<b>V</b>	D.12.4	Use basic concepts in art, such as "form follows function," "destruction of the box,' "less is more," balance, symmetry, integrity, authenticity, and originality.
	D.12.5	Know common language in art, such as abstraction, representation, impressionism, reproduction,
		serigraphy, sculpture, graphic design, construction, and aesthetics.
$\checkmark$	D.12.6	Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

# Performance Standards:

Crafts I-A		
$\sqrt{}$	E.12.1	Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
	E.12.2	Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
$\sqrt{}$	E.12.3	Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
	E.12.4	Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5	Continue to use the visual arts to express ideas that can't be expressed by words alone.

**Content Standard G: Art Criticism:** Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

# Performance Standards:

Crafts I-A			
	G.12.1	Use visual images as tools for thinking and communicating.	
	G.12.2	Know how to find the meanings in artwork.	
	G.12.3	Interpret more complex meanings in challenging works of art, including media arts.	
<b>√</b>	G.12.4	Create works of art that have complex meanings.	

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Crafts I-A		
	K.12.1	Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2	Invent new artistic forms to communicate ideas and solutions to problems.
	K.12.3	Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
$\sqrt{}$	K.12.4	Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
7	K.12.5	Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6	Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

Course: CRAFT I-B

**Content Standard A – Visual Memory and Knowledge:** Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

# Performance Standards:

Crafts I-B		
$\sqrt{}$	A.12.1	Possess a mental storehouse of images.
$\sqrt{}$	A.12.2	Know advanced vocabulary related to their study of art.
	A.12.3	Know and recognize styles of art from their own and other parts of the world.
	A.12.4	Know and recognize many styles of art form various times.
	A.12.5	Explain that art is one of the greatest achievements of human beings.
	A.12.6	Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

# Performance Standards:

Crafts I-B		
V	B.12.1 Demonstrate how artists develop functions, structions	and cultures throughout history have used art to communicate ideas and to ures, and designs.
V	B.12.2 Show ways that form, fun culture to culture and artis	ction, meaning, and expressive qualities of art and design change form st to artist.
	B.12.3 Relate works of art and de	esigned objects to specific cultures, times, and places.
	B.12.4 Know how artists, designed	ers, and cultures influence art.
	B.12.5 Understand how their cho	ices in art are shaped by their own culture and society.
<b>√</b>	B.12.6 Describe, analyze, interpolation designers.	oret, and judge art images and objects from various cultures, artists, and
	B.1.2.7 Understand and apply e packaging, industrial prod	environmental and aesthetic issues to concepts related to the design of ucts, and cities.
	B.12.8 Know the contributions understanding of art and of	of art historians, cultural anthropologists, and philosophers of art to our design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Crafts I-B		
<b>V</b>	C.12.1	Use the elements and principles of design in sophisticated ways.
$\sqrt{}$	C.12.2	Understand the procedures of developing quality design.
√	C.12.3	Use design to create artworks that have different meanings.
	C.12.4	Use advanced design techniques to improve and /or change artwork.
	C.12.5	Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
V	C.12.6	Experiment visually with sketches for complex solutions involving concepts and symbols.
	C.12.7	Apply advanced craft and skills to consistently produce quality art.
√ .	C.1.2.8	Use the natural characteristics of materials and their possibilities and limitations to create works of art.
7	C.12.9	Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
	C.1.10	Assume personal responsibility for their learning and the creative process.

# **Performance Standards:**

Crafts I-B		
	D.12.1	Know about the history, public art, and unique architecture of their cultural community.
	D.12.2	Know about artists and designers, such as architects, furniture designers, critics, preservationists,
		museum curators, and gallery owners, in their community.
	D.12.3	Explain how the environment influences the look and use of art, architecture, and design.
7	D.12.4	Use basic concepts in art, such as "form follows function," "destruction of the box,' "less is more," balance, symmetry, integrity, authenticity, and originality.
	D.12.5	Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
	D.12.6	Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

# Performance Standards:

Crafts I-B		
1	E.12.1	Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
	E.12.2	Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
<b>√</b>	E.12.3	Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
	E.12.4	Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5	Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

# Performance Standards:

Crafts I-B			
	G.12.1	Use visual images as tools for thinking and communicating.	
	G.12.2	Know how to find the meanings in artwork.	
	G.12.3	Interpret more complex meanings in challenging works of art, including media arts.	
<b>√</b>	G.12.4	Create works of art that have complex meanings.	

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

eriormance St	anuaius:	
Crafts I-B		
1	K.12.1	Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2	Invent new artistic forms to communicate ideas and solutions to problems.
	K.12.3	Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
<b>√</b>	K.12.4	Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
	K.12.5	Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
-	K.12.6	Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

Course: CRAFT II

**Content Standard A – Visual Memory and Knowledge:** Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

# Performance Standards:

Crafts II		
$\sqrt{}$	A.12.1	Possess a mental storehouse of images.
V	A.12.2	Know advanced vocabulary related to their study of art.
	A.12.3	Know and recognize styles of art from their own and other parts of the world.
	A.12.4	Know and recognize many styles of art from various times.
	A.12.5	Explain that art is one of the greatest achievements of human beings.
V	A.12.6	Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

# **Performance Standards:**

Crafts II		
V		instrate how artists and cultures throughout history have used art to communicate ideas and to op functions, structures, and designs.
V		ways that form, function, meaning, and expressive qualities of art and design change form to culture and artist to artist.
	B.12.3 Relate	works of art and designed objects to specific cultures, times, and places.
	B.12.4 Know l	now artists, designers, and cultures influence art.
	B.12.5 Unders	stand how their choices in art are shaped by their own culture and society.
√	B.12.6 Describ	be, analyze, interpret, and judge art images and objects from various cultures, artists, and ers.
		stand and apply environmental and aesthetic issues to concepts related to the design of ging, industrial products, and cities.
·		the contributions of art historians, cultural anthropologists, and philosophers of art to our tanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

O C U	arradi do:	
Crafts II		
√	C.12.1	Use the elements and principles of design in sophisticated ways.
	C.12.2	Understand the procedures of developing quality design.
√	C.12.3	Use design to create artworks that have different meanings.
√	C.12.4	Use advanced design techniques to improve and /or change artwork.
√	C.12.5	Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	C.12.6	Experiment visually with sketches for complex solutions involving concepts and symbols.
	C.12.7	Apply advanced craft and skills to consistently produce quality art.
$\sqrt{}$	C.12.8	Use the natural characteristics of materials and their possibilities and limitations to create works of art.
$\checkmark$	C.12.9	Use ongoing reflective strategies to assess and better understand one's work and that of others during
		the creative process.
$\sqrt{}$	C.12.10	Assume personal responsibility for their learning and the creative process.

# Performance Standards:

Crafts II		
	D.12.1	Know about the history, public art, and unique architecture of their cultural community.
	D.12.2	Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3	Explain how the environment influences the look and use of art, architecture, and design.
	D.12.4	Use basic concepts in art, such as "form follows function," "destruction of the box,' "less is more," balance, symmetry, integrity, authenticity, and originality.
	D.12.5	Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
√ ·	D.12.6	Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

# Performance Standards:

Crafts II		
$\sqrt{}$	E.12.1	Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
	E.12.2	Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
	E.12.3	Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
1	E.12.4	Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5	Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

# Performance Standards:

Crafts II		
√ √	G.12.1	Use visual images as tools for thinking and communicating.
	G.12.2	Know how to find the meanings in artwork.
	G.12.3	Interpret more complex meanings in challenging works of art, including media arts.
V	G.12.4	Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Crafts II		
V	K.12.1	Connect their knowledge and skills in art to other areas, such as the humanities, sciences, socia studies, and technology.
	K.12.2	Invent new artistic forms to communicate ideas and solutions to problems.
	K.12.3	Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
1	K.12.4	Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
<b>V</b>	K.12.5	Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6	Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

Course: ART RESEARCH

**Content Standard A – Visual Memory and Knowledge:** Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

# Performance Standards:

Art Research		
√ ·	A.12.1	Possess a mental storehouse of images.
V	A.12.2	Know advanced vocabulary related to their study of art.
	A.12.3	Know and recognize styles of art from their own and other parts of the world.
	A.12.4	Know and recognize many styles of art form various times.
	A.12.5	Explain that art is one of the greatest achievements of human beings.
7	A.12.6	Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

# Performance Standards:

Art Research		
<b>√</b>	3.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and develop functions, structures, and designs.	d to
V	Show ways that form, function, meaning, and expressive qualities of art and design change form culture to culture and artist to artist.	
√	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.	
	3.12.4 Know how artists, designers, and cultures influence art.	
V	3.12.5 Understand how their choices in art are shaped by their own culture and society.	
$\sqrt{}$	3.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, a designers.	and
	3.1.2.7 Understand and apply environmental and aesthetic issues to concepts related to the design packaging, industrial products, and cities.	of
	3.12.8 Know the contributions of art historians, cultural anthropologists, and philosophers of art to understanding of art and design.	our

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Shormanoo danaaraa		
Art Research		
V	C.12.1	Use the elements and principles of design in sophisticated ways.
V	C.12.2	Understand the procedures of developing quality design.
√	C.12.3	Use design to create artworks that have different meanings.
√	C.12.4	Use advanced design techniques to improve and /or change artwork.
√	C.12.5	Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
$\sqrt{}$	C.12.6	Experiment visually with sketches for complex solutions involving concepts and symbols.
√	C.12.7	Apply advanced craft and skills to consistently produce quality art.
<b>√</b>	C.1.2.8	Use the natural characteristics of materials and their possibilities and limitations to create works of art.
√	C.12.9	Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
	C.1.10	Assume personal responsibility for their learning and the creative process.

# Performance Standards:

Art Research		
	D.12.1	Know about the history, public art, and unique architecture of their cultural community.
$\checkmark$	D.12.2	Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3	Explain how the environment influences the look and use of art, architecture, and design.
$\sqrt{}$	D.12.4	Use basic concepts in art, such as "form follows function," "destruction of the box,' "less is more," balance, symmetry, integrity, authenticity, and originality.
V	D.12.5	Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
	D.12.6	Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

# Performance Standards:

Art Research		
1	E.12.1	Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
	E.12.2	Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
1	E.12.3	Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
<b>V</b>	E.12.4	Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5	Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

# **Performance Standards:**

Art Research			
$\checkmark$	G.12.1	Use visual images as tools for thinking and communicating.	
$\sqrt{}$	G.12.2	Know how to find the meanings in artwork.	
$\sqrt{}$	G.12.3	Interpret more complex meanings in challenging works of art, including media arts.	
<b>V</b>	G.12.4	Create works of art that have complex meanings.	

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Art Research		
<b>√</b>	K.12.1	Connect their knowledge and skills in art to other areas, such as the humanities, sciences, socia studies, and technology.
	K.12.2	Invent new artistic forms to communicate ideas and solutions to problems.
√ ·	K.12.3	Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
√	K.12.4	Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
√	K.12.5	Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6	Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.