

Wisconsin Performance Standards Alignment
Pulaski Community School District
Visual Arts Curriculum Grades 9-12

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

Performance Standards:

Art Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research	
√		√	√	√	√	√	A.12.1 Possess a mental storehouse of images.
√		√	√	√	√	√	A.12.2 Know advanced vocabulary related to their study of art.
							A.12.3 Know and recognize styles of art from their own and other parts of the world.
	√						A.12.4 Know and recognize many styles of art from various times.
	√						A.12.5 Explain that art is one of the greatest achievements of human beings.
√	√	√			√	√	A.12.6 Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Performance Standards:

Art Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research	
	√	√	√	√	√	√	B.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
√	√	√	√	√	√	√	B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
√	√	√				√	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.
		√					B.12.4 Know how artists, designers, and cultures influence art.
		√				√	B.12.5 Understand how their choices in art are shaped by their own culture and society.
		√	√	√	√	√	B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
		√					B.12.7 Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
							B.12.8 Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C-Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Performance:

Art+ Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research	
	√	√	√	√	√	√	C.12.1 Use the elements and principles of design in sophisticated ways.
√	√	√	√	√	√	√	C.12.2 Understand the procedures of developing quality design.
√	√	√	√	√	√	√	C.12.3 Use design to create artworks that have different meanings.
		√			√	√	C.12.4 Use advanced design techniques to improve and / or change artwork.
		√			√	√	C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	√	√	√	√	√	√	C.12.6 Experiment visually with sketches for complex solutions involving concepts and symbols.
		√			√	√	C.12.7 Apply advanced craft and skills to consistently produce quality art.
√	√	√	√	√	√	√	C.12.8 Use the natural characteristics of materials and their possibilities and limitations to create works of art.
√	√	√	√	√	√	√	C.12.9 Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
√	√	√	√	√	√	√	C.12.10 Assume personal responsibility for their learning and the creative process.

Content Standard D-Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

Performance Standards:

Art+ Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research	
							D.12.1 Know about the history, public art, and unique architecture of their cultural community.
						√	D.12.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
							D.12.3 Explain how the environment influences the look and use of art, architecture, and design.
√	√	√	√	√	√	√	D.12.4 Use basic concepts in art, such as "form follows function," "destruction of the box," "less is more," balance, symmetry, integrity, authenticity, and originality.
√	√	√				√	D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and originality.
√	√	√	√	√	√	√	D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E-Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes.

Performance Standards:

Art Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research	
√	√	√	√	√	√	√	E.12.1 Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
√	√	√					E.12.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
√	√	√	√	√		√	E.12.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
√	√	√			√	√	E.12.4 Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
							E.12.5 Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Performance Standards:

Art Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research	
√	√	√			√	√	G.12.1 Use visual images as tools for thinking and communicating.
		√				√	G.12.2 Know how to find the meanings in artwork.
						√	G.12.3 Interpret more complex meanings in challenging works of art, including media arts.
√	√	√	√	√	√	√	G.12.4 Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Performance Standards:

Art Fundamentals	Art & Design	Advanced Art	Crafts I-A	Crafts I-B	Crafts II	Art Research	
√	√	√	√	√	√	√	K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
							K.12.2 Invent new artistic forms to communicate ideas and solutions to problems.
√	√	√				√	K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
√	√	√	√	√	√	√	K.12.4 Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
√	√	√	√	√	√	√	K.12.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
							K.12.6 Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

STANDARDS AND BENCHMARKS BY GRADE & COURSE

Course: ART FUNDAMENTALS

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

Performance Standards:

Art Fundamentals	
√	A.12.1 Possess a mental storehouse of images.
√	A.12.2 Know advanced vocabulary related to their study of art.
	A.12.3 Know and recognize styles of art from their own and other parts of the world.
	A.12.4 Know and recognize many styles of art from various times.
	A.12.5 Explain that art is one of the greatest achievements of human beings.
√	A.12.6 Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Performance Standards:

Art Fundamentals	
	B.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
√	B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
√	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.
	B.12.4 Know how artists, designers, and cultures influence art.
	B.12.5 Understand how their choices in art are shaped by their own culture and society.
	B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
	B.1.2.7 Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
	B.12.8 Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Performance Standards:

Art Fundamentals	
	C.12.1 Use the elements and principles of design in sophisticated ways.
√	C.12.2 Understand the procedures of developing quality design.
√	C.12.3 Use design to create artworks that have different meanings.
	C.12.4 Use advanced design techniques to improve and /or change artwork.
	C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	C.12.6 Experiment visually with sketches for complex solutions involving concepts and symbols.
	C.12.7 Apply advanced craft and skills to consistently produce quality art.
√	C.12.8 Use the natural characteristics of materials and their possibilities and limitations to create works of art.
√	C.12.9 Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
√	C.1.10 Assume personal responsibility for their learning and the creative process.

Content Standard D – Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

Performance Standards:

Art Fundamentals	
	D.12.1 Know about the history, public art, and unique architecture of their cultural community.
	D.12.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3 Explain how the environment influences the look and use of art, architecture, and design.
√	D.12.4 Use basic concepts in art, such as "form follows function," "destruction of the box," "less is more," balance, symmetry, integrity, authenticity, and originality.
√	D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
√	D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

Performance Standards:

Art Fundamentals	
√	E.12.1 Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
√	E.12.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
√	E.12.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
	E.12.4 Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5 Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Performance Standards:

Art Fundamentals	
√	G.12.1 Use visual images as tools for thinking and communicating.
	G.12.2 Know how to find the meanings in artwork.
	G.12.3 Interpret more complex meanings in challenging works of art, including media arts.
√	G.12.4 Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Performance Standards:

Art Fundamentals	
√	K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2 Invent new artistic forms to communicate ideas and solutions to problems.
√	K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
√	K.12.4 Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
√	K.12.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6 Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

STANDARDS AND BENCHMARKS BY GRADE & COURSE

Course: ART & DESIGN

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

Performance Standards:

Art & Design	
√	A.12.1 Possess a mental storehouse of images.
√	A.12.2 Know advanced vocabulary related to their study of art.
	A.12.3 Know and recognize styles of art from their own and other parts of the world.
	A.12.4 Know and recognize many styles of art from various times.
	A.12.5 Explain that art is one of the greatest achievements of human beings.
√	A.12.6 Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Performance Standards:

Art & Design	
√	B.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
	B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.
√	B.12.4 Know how artists, designers, and cultures influence art.
√	B.12.5 Understand how their choices in art are shaped by their own culture and society.
	B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
√	B.1.2.7 Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
	B.12.8 Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Performance Standards:

Art & Design	
√	C.12.1 Use the elements and principles of design in sophisticated ways.
√	C.12.2 Understand the procedures of developing quality design.
√	C.12.3 Use design to create artworks that have different meanings.
	C.12.4 Use advanced design techniques to improve and /or change artwork.
	C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	C.12.6 Experiment visually with sketches for complex solutions involving concepts and symbols.
	C.12.7 Apply advanced craft and skills to consistently produce quality art.
√	C.1.2.8 Use the natural characteristics of materials and their possibilities and limitations to create works of art.
√	C.12.9 Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
√	C.1.10 Assume personal responsibility for their learning and the creative process.

Content Standard D – Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

Performance Standards:

Art & Design	
	D.12.1 Know about the history, public art, and unique architecture of their cultural community.
	D.12.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3 Explain how the environment influences the look and use of art, architecture, and design.
√	D.12.4 Use basic concepts in art, such as “form follows function,” “destruction of the box,” “less is more,” balance, symmetry, integrity, authenticity, and originality.
√	D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
√	D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

Performance Standards:

Art & Design	
√	E.12.1 Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
√	E.12.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
√	E.12.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
√	E.12.4 Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5 Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Performance Standards:

Art & Design	
√	G.12.1 Use visual images as tools for thinking and communicating.
	G.12.2 Know how to find the meanings in artwork.
	G.12.3 Interpret more complex meanings in challenging works of art, including media arts.
√	G.12.4 Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Performance Standards:

Art & Design	
√	K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2 Invent new artistic forms to communicate ideas and solutions to problems.
√	K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
√	K.12.4 Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
√	K.12.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6 Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

STANDARDS AND BENCHMARKS BY GRADE & COURSE

Course: **ADVANCED ART**

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

Performance Standards:

Advanced Art	
√	A.12.1 Possess a mental storehouse of images.
√	A.12.2 Know advanced vocabulary related to their study of art.
	A.12.3 Know and recognize styles of art from their own and other parts of the world.
	A.12.4 Know and recognize many styles of art from various times.
	A.12.5 Explain that art is one of the greatest achievements of human beings.
√	A.12.6 Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Performance Standards:

Advanced Art	
√	B.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
√	B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
√	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.
√	B.12.4 Know how artists, designers, and cultures influence art.
√	B.12.5 Understand how their choices in art are shaped by their own culture and society.
√	B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
√	B.1.2.7 Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
	B.12.8 Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Performance Standards:

Advanced Art	
√	C.12.1 Use the elements and principles of design in sophisticated ways.
√	C.12.2 Understand the procedures of developing quality design.
√	C.12.3 Use design to create artworks that have different meanings.
√	C.12.4 Use advanced design techniques to improve and /or change artwork.
√	C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	C.12.6 Experiment visually with sketches for complex solutions involving concepts and symbols.
√	C.12.7 Apply advanced craft and skills to consistently produce quality art.
√	C.1.2.8 Use the natural characteristics of materials and their possibilities and limitations to create works of art.
√	C.12.9 Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
√	C.1.10 Assume personal responsibility for their learning and the creative process.

Content Standard D – Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

Performance Standards:

Advanced Art	
	D.12.1 Know about the history, public art, and unique architecture of their cultural community.
	D.12.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3 Explain how the environment influences the look and use of art, architecture, and design.
√	D.12.4 Use basic concepts in art, such as “form follows function,” “destruction of the box,” “less is more,” balance, symmetry, integrity, authenticity, and originality.
√	D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
√	D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

Performance Standards:

Advanced Art	
√	E.12.1 Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
√	E.12.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
√	E.12.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
√	E.12.4 Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5 Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Performance Standards:

Advanced Art	
√	G.12.1 Use visual images as tools for thinking and communicating.
√	G.12.2 Know how to find the meanings in artwork.
	G.12.3 Interpret more complex meanings in challenging works of art, including media arts.
√	G.12.4 Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Performance Standards:

Advanced Art	
√	K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2 Invent new artistic forms to communicate ideas and solutions to problems.
√	K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
√	K.12.4 Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
√	K.12.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6 Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

STANDARDS AND BENCHMARKS BY GRADE & COURSE

Course: CRAFT I-A

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

Performance Standards:

Crafts I-A	
√	A.12.1 Possess a mental storehouse of images.
√	A.12.2 Know advanced vocabulary related to their study of art.
	A.12.3 Know and recognize styles of art from their own and other parts of the world.
	A.12.4 Know and recognize many styles of art from various times.
	A.12.5 Explain that art is one of the greatest achievements of human beings.
	A.12.6 Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Performance Standards:

Crafts I-A	
√	B.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
√	B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.
	B.12.4 Know how artists, designers, and cultures influence art.
	B.12.5 Understand how their choices in art are shaped by their own culture and society.
√	B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
	B.1.2.7 Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
	B.12.8 Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Performance Standards:

Crafts I-A	
√	C.12.1 Use the elements and principles of design in sophisticated ways.
√	C.12.2 Understand the procedures of developing quality design.
√	C.12.3 Use design to create artworks that have different meanings.
	C.12.4 Use advanced design techniques to improve and /or change artwork.
	C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	C.12.6 Experiment visually with sketches for complex solutions involving concepts and symbols.
	C.12.7 Apply advanced craft and skills to consistently produce quality art.
√	C.12.8 Use the natural characteristics of materials and their possibilities and limitations to create works of art.
√	C.12.9 Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
√	C.1.10 Assume personal responsibility for their learning and the creative process.

Content Standard D – Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

Performance Standards:

Crafts I-A	
	D.12.1 Know about the history, public art, and unique architecture of their cultural community.
	D.12.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3 Explain how the environment influences the look and use of art, architecture, and design.
√	D.12.4 Use basic concepts in art, such as “form follows function,” “destruction of the box,” “less is more,” balance, symmetry, integrity, authenticity, and originality.
	D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
√	D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

Performance Standards:

Crafts I-A	
√	E.12.1 Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
	E.12.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
√	E.12.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
	E.12.4 Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5 Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Performance Standards:

Crafts I-A	
	G.12.1 Use visual images as tools for thinking and communicating.
	G.12.2 Know how to find the meanings in artwork.
	G.12.3 Interpret more complex meanings in challenging works of art, including media arts.
√	G.12.4 Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Performance Standards:

Crafts I-A	
√	K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2 Invent new artistic forms to communicate ideas and solutions to problems.
	K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
√	K.12.4 Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
√	K.12.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6 Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

STANDARDS AND BENCHMARKS BY GRADE & COURSE

Course: CRAFT I-B

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

Performance Standards:

Crafts I-B	
√	A.12.1 Possess a mental storehouse of images.
√	A.12.2 Know advanced vocabulary related to their study of art.
	A.12.3 Know and recognize styles of art from their own and other parts of the world.
	A.12.4 Know and recognize many styles of art from various times.
	A.12.5 Explain that art is one of the greatest achievements of human beings.
	A.12.6 Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Performance Standards:

Crafts I-B	
√	B.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
√	B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.
	B.12.4 Know how artists, designers, and cultures influence art.
	B.12.5 Understand how their choices in art are shaped by their own culture and society.
√	B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
	B.1.2.7 Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
	B.12.8 Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Performance Standards:

Crafts I-B	
√	C.12.1 Use the elements and principles of design in sophisticated ways.
√	C.12.2 Understand the procedures of developing quality design.
√	C.12.3 Use design to create artworks that have different meanings.
	C.12.4 Use advanced design techniques to improve and /or change artwork.
	C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	C.12.6 Experiment visually with sketches for complex solutions involving concepts and symbols.
	C.12.7 Apply advanced craft and skills to consistently produce quality art.
√	C.1.2.8 Use the natural characteristics of materials and their possibilities and limitations to create works of art.
√	C.12.9 Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
√	C.1.10 Assume personal responsibility for their learning and the creative process.

Content Standard D – Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

Performance Standards:

Crafts I-B	
	D.12.1 Know about the history, public art, and unique architecture of their cultural community.
	D.12.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3 Explain how the environment influences the look and use of art, architecture, and design.
√	D.12.4 Use basic concepts in art, such as “form follows function,” “destruction of the box,” “less is more,” balance, symmetry, integrity, authenticity, and originality.
	D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
√	D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

Performance Standards:

Crafts I-B	
√	E.12.1 Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
	E.12.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
√	E.12.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
	E.12.4 Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5 Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Performance Standards:

Crafts I-B	
	G.12.1 Use visual images as tools for thinking and communicating.
	G.12.2 Know how to find the meanings in artwork.
	G.12.3 Interpret more complex meanings in challenging works of art, including media arts.
√	G.12.4 Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Performance Standards:

Crafts I-B	
√	K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2 Invent new artistic forms to communicate ideas and solutions to problems.
	K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
√	K.12.4 Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
√	K.12.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6 Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

STANDARDS AND BENCHMARKS BY GRADE & COURSE

Course: CRAFT II

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

Performance Standards:

Crafts II	
√	A.12.1 Possess a mental storehouse of images.
√	A.12.2 Know advanced vocabulary related to their study of art.
	A.12.3 Know and recognize styles of art from their own and other parts of the world.
	A.12.4 Know and recognize many styles of art from various times.
	A.12.5 Explain that art is one of the greatest achievements of human beings.
√	A.12.6 Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Performance Standards:

Crafts II	
√	B.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
√	B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.
	B.12.4 Know how artists, designers, and cultures influence art.
	B.12.5 Understand how their choices in art are shaped by their own culture and society.
√	B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
	B.12.7 Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
	B.12.8 Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Performance Standards:

Crafts II	
√	C.12.1 Use the elements and principles of design in sophisticated ways.
√	C.12.2 Understand the procedures of developing quality design.
√	C.12.3 Use design to create artworks that have different meanings.
√	C.12.4 Use advanced design techniques to improve and /or change artwork.
√	C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	C.12.6 Experiment visually with sketches for complex solutions involving concepts and symbols.
√	C.12.7 Apply advanced craft and skills to consistently produce quality art.
√	C.12.8 Use the natural characteristics of materials and their possibilities and limitations to create works of art.
√	C.12.9 Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
√	C.12.10 Assume personal responsibility for their learning and the creative process.

Content Standard D – Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

Performance Standards:

Crafts II	
	D.12.1 Know about the history, public art, and unique architecture of their cultural community.
	D.12.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3 Explain how the environment influences the look and use of art, architecture, and design.
√	D.12.4 Use basic concepts in art, such as "form follows function," "destruction of the box," "less is more," balance, symmetry, integrity, authenticity, and originality.
	D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
√	D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

Performance Standards:

Crafts II	
√	E.12.1 Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
	E.12.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
	E.12.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
√	E.12.4 Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5 Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Performance Standards:

Crafts II	
√	G.12.1 Use visual images as tools for thinking and communicating.
	G.12.2 Know how to find the meanings in artwork.
	G.12.3 Interpret more complex meanings in challenging works of art, including media arts.
√	G.12.4 Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Performance Standards:

Crafts II	
√	K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2 Invent new artistic forms to communicate ideas and solutions to problems.
	K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
√	K.12.4 Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
√	K.12.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6 Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.

STANDARDS AND BENCHMARKS BY GRADE & COURSE

Course: ART RESEARCH

Content Standard A – Visual Memory and Knowledge: Students in Wisconsin will know and remember information and ideas about the art and design around them and throughout the world.

Performance Standards:

Art Research	
√	A.12.1 Possess a mental storehouse of images.
√	A.12.2 Know advanced vocabulary related to their study of art.
	A.12.3 Know and recognize styles of art from their own and other parts of the world.
	A.12.4 Know and recognize many styles of art form various times.
	A.12.5 Explain that art is one of the greatest achievements of human beings.
√	A.12.6 Use art as a basic way of thinking and communicating about the world.

Content Standard B – Art History, Citizenship, and Environment: Students in Wisconsin will understand the value and significance of the visual arts media and design in relation to art history, citizenship, the environment, and social development.

Performance Standards:

Art Research	
√	B.12.1 Demonstrate how artists and cultures throughout history have used art to communicate ideas and to develop functions, structures, and designs.
√	B.12.2 Show ways that form, function, meaning, and expressive qualities of art and design change from culture to culture and artist to artist.
√	B.12.3 Relate works of art and designed objects to specific cultures, times, and places.
	B.12.4 Know how artists, designers, and cultures influence art.
√	B.12.5 Understand how their choices in art are shaped by their own culture and society.
√	B.12.6 Describe, analyze, interpret, and judge art images and objects from various cultures, artists, and designers.
	B.1.2.7 Understand and apply environmental and aesthetic issues to concepts related to the design of packaging, industrial products, and cities.
	B.12.8 Know the contributions of art historians, cultural anthropologists, and philosophers of art to our understanding of art and design.

Content Standard C – Visual Design and Production: Students in Wisconsin will design and produce quality original images and objects, such as paintings, sculptures, designed objects, photographs, graphic designs, videos, and computer images.

Performance Standards:

Art Research	
√	C.12.1 Use the elements and principles of design in sophisticated ways.
√	C.12.2 Understand the procedures of developing quality design.
√	C.12.3 Use design to create artworks that have different meanings.
√	C.12.4 Use advanced design techniques to improve and /or change artwork.
√	C.12.5 Analyze the complexities of nature and use challenging artistic images and ideas as visual resources.
√	C.12.6 Experiment visually with sketches for complex solutions involving concepts and symbols.
√	C.12.7 Apply advanced craft and skills to consistently produce quality art.
√	C.1.2.8 Use the natural characteristics of materials and their possibilities and limitations to create works of art.
√	C.12.9 Use ongoing reflective strategies to assess and better understand one's work and that of others during the creative process.
√	C.1.10 Assume personal responsibility for their learning and the creative process.

Content Standard D – Practical Applications: Students in Wisconsin will apply their knowledge of people, places, ideas, and language of art to their daily lives.

Performance Standards:

Art Research	
	D.12.1 Know about the history, public art, and unique architecture of their cultural community.
√	D.12.2 Know about artists and designers, such as architects, furniture designers, critics, preservationists, museum curators, and gallery owners, in their community.
	D.12.3 Explain how the environment influences the look and use of art, architecture, and design.
√	D.12.4 Use basic concepts in art, such as “form follows function,” “destruction of the box,” “less is more,” balance, symmetry, integrity, authenticity, and originality.
√	D.12.5 Know common language in art, such as abstraction, representation, impressionism, reproduction, serigraphy, sculpture, graphic design, construction, and aesthetics.
√	D.12.6 Apply problem-solving strategies that promote fluency, flexibility, elaboration, and originality.

Content Standard E – Visual Communication and Expression: Students in Wisconsin will produce quality images and objects that effectively communicate and express ideas using varied media, techniques, and processes

Performance Standards:

Art Research	
√	E.12.1 Communicate basic ideas by producing studio art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
	E.12.2 Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, such as film, photography, and multimedia.
√	E.12.3 Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.
√	E.12.4 Communicate basic ideas by producing visual communication forms useful in everyday life, such as sketches, diagrams, graphs, plans, and models.
	E.12.5 Continue to use the visual arts to express ideas that can't be expressed by words alone.

Content Standard G: Art Criticism: Students in Wisconsin will interpret visual experiences, such as artwork, designed objects, architecture, movies, television, and multimedia images, using a range of subject matter, symbols, and ideas.

Performance Standards:

Art Research	
√	G.12.1 Use visual images as tools for thinking and communicating.
√	G.12.2 Know how to find the meanings in artwork.
√	G.12.3 Interpret more complex meanings in challenging works of art, including media arts.
√	G.12.4 Create works of art that have complex meanings.

Content Standard K: Making Connections: Students in Wisconsin will make connections among the arts, other disciplines, other cultures, and the world of work.

Performance Standards:

Art Research	
√	K.12.1 Connect their knowledge and skills in art to other areas, such as the humanities, sciences, social studies, and technology.
	K.12.2 Invent new artistic forms to communicate ideas and solutions to problems.
√	K.12.3 Apply what they know about the nature of life, nature, the physical world, and the human condition to their understanding and creation of art.
√	K.12.4 Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
√	K.12.5 Know about a range of art activities, such as museum curation, historic preservation, collecting, and writing about art and design.
	K.12.6 Know the similarities and differences of world cultures by studying their fine arts: music, dance, theatre, literature, and architecture.